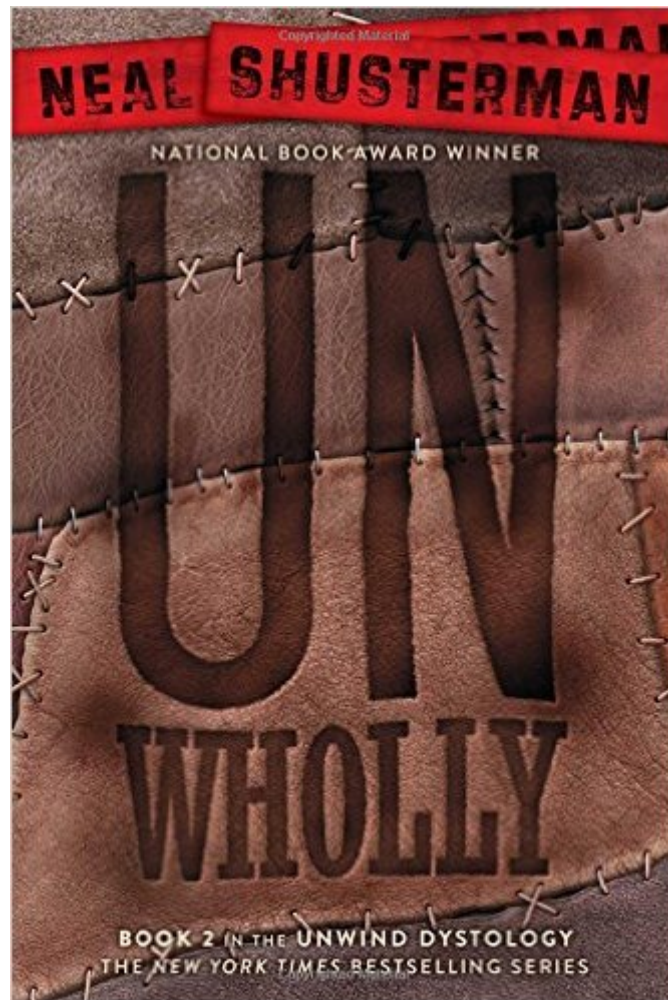


The book was found

UnWholly (Unwind Dystology)



Synopsis

Rife with action and suspense, this riveting companion to the perennially popular *Unwind* challenges assumptions about where life begins and ends—and what it means to live. Thanks to Connor, Lev, and Risa—and their high-profile revolt at Happy Jack Harvest Camp—people can no longer turn a blind eye to unwinding. Ridding society of troublesome teens while simultaneously providing much-needed organs for transplanting might be convenient, but its morality has finally been brought into question. However, unwinding has become big business, and there are powerful political and corporate interests that want to see it not only continue, but also expand to the unwinding of prisoners and the impoverished. Cam is made entirely out of the parts of other unwinds; he is a teen who does not technically exist. A futuristic Frankenstein, Cam struggles to find identity and meaning and wonders if a rewind being can have a soul. And when the actions of a sadistic bounty hunter cause Cam's fate to become inextricably bound with the fates of Connor, Risa, and Lev, he'll have to question humanity itself.

Book Information

Lexile Measure: 0860 (What's this?)

Series: *Unwind Dystology* (Book 2)

Paperback: 416 pages

Publisher: Simon & Schuster Books for Young Readers; Reprint edition (October 15, 2013)

Language: English

ISBN-10: 1442423676

ISBN-13: 978-1442423671

Product Dimensions: 5.5 x 1.2 x 8.2 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (345 customer reviews)

Best Sellers Rank: #14,774 in Books (See Top 100 in Books) #25 in [Books > Children's Books >](#)

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[& Fiction >](#) [Action & Adventure >](#) [Survival Stories](#)

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

I was a huge fan of the first book, *Unwind*. Shusterman came up with a world we hadn't seen

before, and brought up countless ethical situations, which really made me think. It worked very well as a stand alone, so I was a little surprised and worried when this second installment came out. That said, there was no way I wasn't going to read it. *UnWholly* by Neal Shusterman takes place a little after the end of *Unwind*. We are immediately introduced to a new character, Starkey, who is undoubtedly going to be the villain of the piece, who vies with Connor (our protagonist from the first book) for leadership of the Unwinds. We are then in short order introduced to new characters in the next few chapters-- all who have eerie resemblance to the ones we all know. Miracolina is the poster child for a tithe, a person who is raised to be unwound. She is our new Lev. And so on. The story revolves around these new characters, and the struggle of Connor, Risa, and Lev to keep their ragtag band of teenagers safe from being unwound. It's a thankless job. The most unique addition to this group is Cam, a composite created from many Unwinds, taking the best from them and putting them all together in one being-- a modern day Frankenstein. I believe that this introduction saves the book. I don't know if Shusterman had the intention of doing a trilogy at the beginning. To me, it feels like he wasn't ready to leave this fascinating world of the Unwinds, and it was undoubtedly a runaway success. But this installment has the feel of being a bit tacked on, rather than its own story. I feel that for the first half, we see the first book retold from very similar characters, and from an evil character that is not very interesting.

The Akron AWOL is infamous. The other whollies worship him and the Unwind Culture despises everything he stands for. But behind the moniker is Connor. Connor is just a boy who made it to 17 and can't be unwound, but the weight of the world rests on his shoulders in *Unwholly*, the second *Unwind* book by Neal Shusterman. Connor is in charge of the entire plane Graveyard. He has hidden over 800 AWOLs there, but the fact that missing kids slated for unwinding are hiding there is no secret. He isn't sure why the authorities haven't come to get them yet, but he takes each and every day as a gift. While he and Risa can't be unwound anymore, there are a lot of kids whose lives are in his hands. He can barely feed the kids he has, but that doesn't stop them from the constant rescue missions to save more. Of course, not every kid is as grateful as they should be, and some, like Starkey, have only their interests in mind. When a bunch of kids are barely holding it together in the face of imminent unwinding, all it takes is one very smart, very devious rabble rouser. Meanwhile, Camus Comprix tries to find his way in a world where he shouldn't exist. The product of dozens of unwound kids, he is made of the parts of others. He was created, not born. When he struggles to find his way in the world with so many conflicting thoughts and memories swirling around his head, his handler feels a companion will keep him on the right track as the most

revolutionary advance for humans in their existence. The only problem is the girl Cam wants is an unwilling participant in the experiment. When Risa is captured and blackmailed into joining Cam, she is forced to support the Unwinding movement, the single thing she hates the most.

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